

MA THE CLEVELAND MUSEUM OF ART

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PRESS RELEASE

NOCTURNAL IMPRESSIONS
Through May 12, 1985

The mystery, magic, romance, and wonder of the night are captured in prints and drawings from the Museum's collections in an exhibition titled Nocturnal Impressions. Works in the exhibition date from the 17th century through today and include mezzotints, wood engravings, lithographs, monoprints, dry points, screen prints, watercolors, pen and ink drawings, and pencil sketches. There are more than 75 prints and a dozen drawings which will be on exhibit at The Cleveland Museum of Art through May 12, 1985.

Chiefly cityscapes, landscapes, and seascapes, the works present interpretations of the range of blacks that night provides and the effects produced by the interplay of light and shadow. American, British, Dutch, French, German, Italian, and Spanish artists represented include Jacob Cats (1741-1799), Francisco Jose Goya y Lucientes (1746-1828), Francis Seymour Hayden (1818-1910), James McNeill Whistler (1834-1903), Winslow Homer (1836-1910), Auguste Lepère (1849-1918), Joseph Pennell (1860-1926), Henri de Toulouse-Lautrec (1864-1901), Lyonel Feininger (1871-1956), Muirhead Bone (1876-1910), Edward Hopper (1882-1967), and Charles E. Burchfield (1893-1967).

Contemporary American artist Craig McPherson's immense mezzotint (23-5/8 x 35-3/8 inches) "Yankee Stadium at Night" with its rich velvety black sky serves as a centerpiece for the exhibition and offers a striking contrast to earlier works in the show such as "The Mocking of Ceres," a 17th-century etching by Dutch artist Hendrik Goudt (1573-1648).

Nocturnal Impressions was organized by Charles G. Eiben, technical assistant in the Museum's prints and drawings department.